

Liceo Scientifico e Artistico “A. Serpieri” Rimini

LINGUA E CIVILTÀ STRANIERA – INGLESE

a.s. 2024-2025

CLASSE 4 T

Prof.ssa Sapigni Cinzia

Testi utilizzati: *Performer Shaping Ideas 1* – ed. Zanichelli
Identity B2 – Oxford

Contenuti Grammaticali e funzionali

- Ripasso dei principali tempi verbali (present simple e continuous, past simple e continuous present perfect, past perfect simple, past perfect continuous, duration form, used to- would-be used to -get used to
- Ripresa dei diversi tipi di futuro con presente semplice, presente continuato, to be going to, will del periodo ipotetico di 1 tipo, 2 tipo, 3 tipo e misto, future progressive e future perfect, Past perfect e past perfect continuous, Modali al presente e al passato es. should do e should have done
- Passive forms
- Reported speech
- Phrasal verbs
- Linkers: Unless as long as, provided that...
- Relative pronouns/defining and non-defining relative clauses
- L'uso del gerundio, participio e infinito
- Word formation - uso dei suffissi e prefissi
- How to write a film review

Contenuti letterari

Literary genres – Poetry: general features

Lettura e analisi di *George Gray* from *Spoon River Anthology*

The Renaissance and the Puritan Age

- The Tudors
- Elizabethan Age
- The sonnet
- Comparison between the Italian sonnet and Elizabethan sonnet
- Drama - theatres

William Shakespeare

- Sonnet *Shall I compare thee*
- *My Mistress' eyes'*
W. Shakespeare the dramatist
Extracts from *Romeo and Juliet* – *Hamlet* – *The Merchant of Venice*

The Restoration and the Augustan Age

- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- Restoration drama
- The Age of Reason
- Coffee houses
- The rise of the novel
- **D. Defoe**, life and works
- Extracts from *Robinson Crusoe*

- **J. Swift**
- Extracts from *Gulliver's Travels*

The Arts

Hogarth

Gin Lane

THE ROMANTIC AGE

- **History and Culture**
- The Industrial Revolution.
- The French Revolution

Video/presentazione del Romanticismo (Poesia – Pittura – Musica)

Art Link: Turner, turbulent landscapes; Constable; Friedrich.

The Sublime

Educazione civica: The Italian Constitution – The Universal Declaration of Human Rights
(group work)

Visione di film in lingua originale. *Shakespeare in Love*

Esercitazioni di *Listening comprehension e Reading comprehension e Use of English*

Rimini, 03 giugno 2025