

Testi utilizzati: *New Grammar Files*, Trinity

Into Focus B2, Pearson

Enjoy 1, from the Origins to the Romantic Age, Europass - Eli

Grammar

Ripasso delle principali strutture grammaticali studiate nel corso delle classi precedenti;

- Present and past habits – present simple, past simple, used to, would, present or past continuous with always
- Verb patterns: verb + *to* infinitive; verb + object + *to* infinitive; verb + object + infinitive without *to*; verb + *ing*
- Past perfect simple and continuous (how long/for/since)
- Relative clauses: defining/non-defining relative clauses; reduced relative clauses (participle), comment clauses
- Future forms: Future continuous, Future perfect simple, Future perfect continuous
- Quantifiers
- Determiners: *both, each, every, all, whole, another, other, others, each other and one another*
- Conditionals: Zero, first, second, third conditionals;
- Mixed conditional
- Wish and if only
- Modals in the present and future
- Modal verbs for speculation
- ability: to be able to/can
- obligation: must, mustn't, have to
- Alternatives to modals: to be likely, to be unlikely, to manage to, to succeed in, to be allowed to
- Reported Speech:

Topic-Vocabulary

- Healthy lifestyle
- Fun and games
- Teenage types
- Education and schoolwork
- Abilities and learning styles
- Teachers and students
- Memory
- Expression with brain
- Hidden talents
- Collocations
- Ways of looking
- Phrasal verbs
- Personality nouns and adjectives
- Personality, feelings, emotions
- Compound adjectives
- Townscape and landscape features
- Describing places
- Types of houses and estates
- Accommodation
- Idiomatic expressions

- Compound nouns
- Shopping around

Writing:

Formal and informal language

For and against essay

Literature

The Origins and the Middle Ages

History and Culture

- From Pre-Celtic to Roman Britain
- Stonehenge between mystery and identity
- The Anglosaxons and the Vikings
- The Norman Conquest and Feudalism - the *Domesday Book*
- The Plantagenets
- From Magna Carta to the end of Feudalism
- The Black Death
- The War of the Roses

Literature and genres

- The words of poetry
- Analysis of the poem 'George Gray' from *Spoon River Anthology*
- Sound devices – language devices
- The development of poetry
- The history of the English language
- Anglo-saxon literature
- The epic poem and the pagan elegy
- From Anglo-Norman to Middle English
- The medieval ballad
- The medieval narrative poem

Authors and Texts

- *Beowulf*: a national epic (anonymous)
- *Beowulf and Grendel: the fight*
- *Beowulf's death*
- *The call of the hero* (photocopy)
- *Lord Randal* (medieval ballad – Anonymous)
- Geoffrey Chaucer
- From *The Canterbury Tales: General Prologue-The Wife of Bath-The Doctor of Medicine*

The Renaissance and the Puritan Age

History and Culture

- The Tudors
- Queen Elizabeth - Portraying Power – Elizabeth
- Renaissance and New Learning
- The first Stuarts
- Religion and Politics in Europe and England
- The Anglican Reformation and the Puritans

Lettura dei testi (lettura graduate): *Moby Dick*

a scelta *Robinson Crusoe – The Merchant of Venice*

Esercitazioni di *Listening comprehension e Reading comprehension e Use of English*

EDUCAZIONE CIVICA: AGENDA 2030 – GOAL 13: THE ENVIRONMENT - CLIMATE CHANGE
– GLOBAL WARMING

Rimini, 03 giugno 2025